

# Summer Nectar

Three Dances for Orchestra

Philip Armstrong

Contrabass

## Summer Nectar: Three dances from Iphigenia in Weimar

Andante  $\text{♩} = 76$  Act 2 Scene 5: First Dance - A Celebration Of Iphigenia (Handboys and Handmaidens)

**A**

2 3

*p* *mp*

10

*mf* *p*

**B**

16 6 3

*p* *f* *mp*

**C** **D**

27 8 5

*p*

44 3

*mp*

**E**

51 3

*p* *mp*

**F**

59

*p* *mp*

64 3

*mf* *p*

Andante ♩ = 76 Act 3 Scene 4: Second Dance - A Celebration Of Ritual

Philip Armstrong

**A**

2 6

*f* *p* *f*

11 **B**

3

*f* *p* *f* *p* *f* *p*

17

*f* *p* *f* *p*

20 **C**

3

*mf*

27

*mp* *f*

31 **D**

34

3

40 **E**

5

*ff*

49 **F**

5

*f* *p* *f*

58 **G**

2

*f* *p* *f*

2

64

*f* *p* *f*

Andante ♩ = 76 Act 4 Scene 4: Third Dance - Further Enactment Of Sacrificial Ritual  
Philip Armstrong

**A**

2 4

3

*p* < *mf* > *pp* *p* < *mf* >

9 **B**

3

*pp* *p* < *mp* > *pp* *p* < *mp* > *pp*

15

*p* < *mp* > *pp* *f*

18

3

*f*

20 **C**

*f* pizz. arco *f* pizz. arco

*mp* > *mp* >

25 arco pizz. **D**

*mp* > *mp* >

30

3

*p* <sup>3</sup> *mf* = *pp* *p* < *mf* = *pp* *p* <

33 **E**

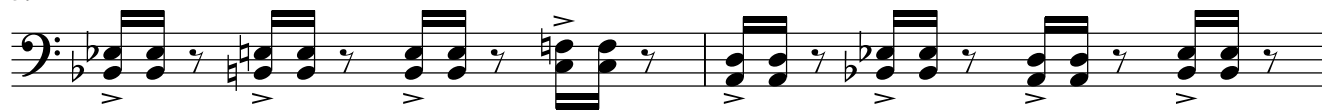
3

*mf* = *pp* *p* < *mf* = *pp* *p* < *mf* = *pp* *p* <

36

*mf* = *pp* *f*

39

41 **F**48 **G**

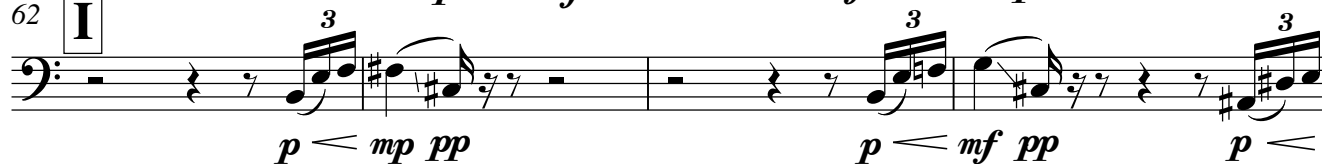
51



57



59

62 **I**

66



69



72

